

FOUNDATION  
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# DRAGAN ZDRAVKOVIĆ



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(b.1969, Belgrade)  
Lives and works in Belgrade  
[draganzdravkovic.com](http://draganzdravkovic.com)

The artistic practice in exploring of post-human and metaphysical landscapes—silent, hyper-constructed environments devoid of people, filled with algorithmically distorted “non-objects” that blur the boundaries between architecture, memory, and design. These imagined worlds are built through a layered painting process that begins with collaged templates sourced from advertising and consumer culture, digitally manipulated and then transformed into luminous acrylic and oil compositions. In these spaces, gravity feels optional, function breaks down, and time stretches—what remains is a sense of contemplative stillness and emotional charge.

**Zdravković’s** work draws on a broad range of influences: metaphysical painting, surrealism, photorealism, minimalism, and the visual strategies of the New Leipzig School. Critics and curators have noted the tension between his polished surfaces and the deeply personal, often spiritual atmosphere they convey.

Trained at the Faculty of Fine Arts, University of Arts in Belgrade (BFA, MFA), Zdravković completed his PhD in Fine Arts in 2018 under academician Vladimir Veličković. He has held over 25 solo exhibitions and participated in more than 70 group shows internationally. From 2000 to 2014, he taught painting at the Academy of Fine Arts in Belgrade and has held teaching positions at SACI (Studio Art Centers International) in Florence and New York. He exhibited at the **57th Venice Biennale** (Serbian Pavilion) with the art project Enclavia. His art reflects intellectual rigor, challenging aesthetic conventions. By synthesizing tradition with conceptual inquiry, Zdravković constructs autonomous visual spaces that interrogate identity, collective memory, and cultural transformation.

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**The Blue Room (2021)**

Oil and acrylic on canvas  
35 x 50 cm

2025

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**The Siena Room (2021)**

Oil and acrylic on canvas  
35 x 50 cm







**In the Studio (2023)**

Oil and acrylic on canvas  
105 x 97 cm









**Here There and Everywhere (2025)**

Oil and acrylic on canvas  
140 x 100 cm











**The Blue Window (2025)**

Oil and acrylic on canvas  
215 x 170 cm





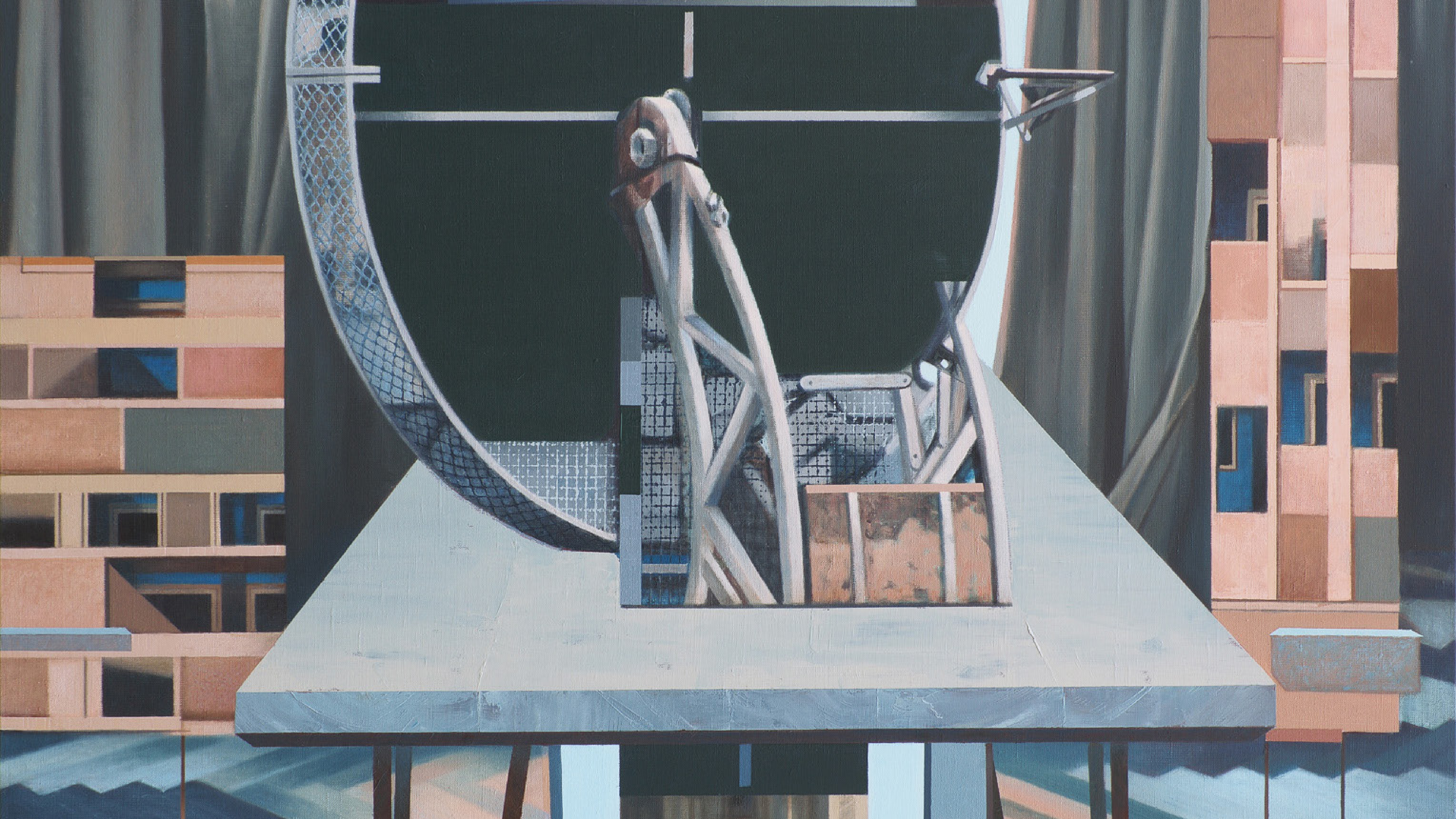


**Turn of the Century (2019)**

Oil and acrylic on canvas  
205 x 125 cm







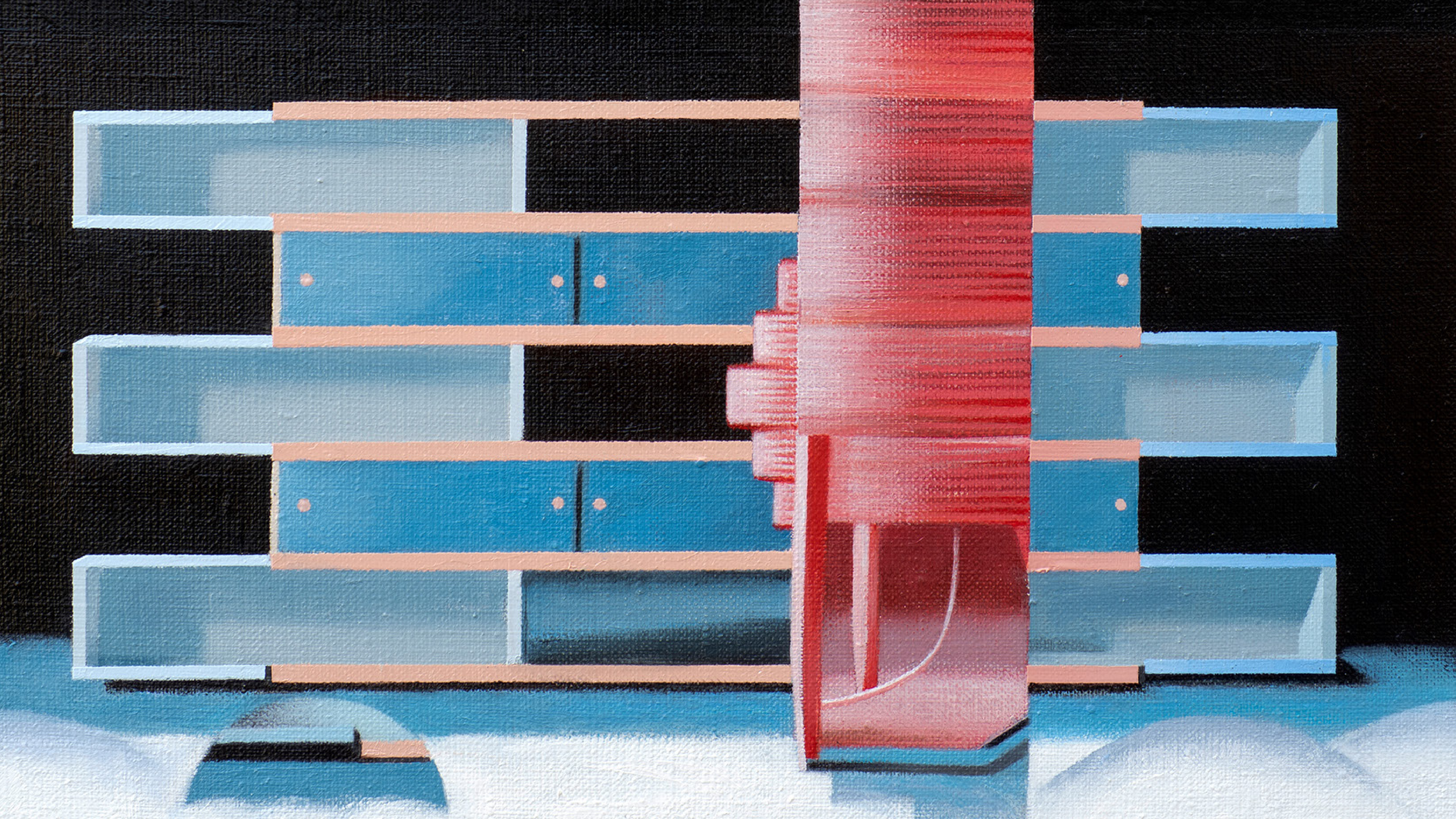




**Dört Yol (Four Ways) (2020)**

Oil and acrylic on canvas  
40x 50 cm







Selected solo exhibitions

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| 2024 | <b>Transpersonal Fields</b> , Zepter Museum, Belgrade (RS)   |
| 2023 | <b>Double Moon</b> , Gallery Brandstrup Oslo (NO)  |
| 2022 | <b>The Showroom</b> , Cinema Balkan – Space for Contemporary Art, Belgrade (RS)  |
| 2019 | <b>2-B</b> , Dragan Zdravković and Peter Aerschmann (CH); Swiss Embassy, Belgrade (RS)   |
| 2018 | <b>Homo Interior</b> , Dragan Zdravković, Nicola Samorì (IT) and Radenko Milak (BA); Italian Culture Institute, Belgrade, (RS)   |
| 2017 | <b>ENCLAVIA – Painting, a Consequence of This Kind of Life</b> , Dragan Zdravković, Milena Dragicevic (GB) & Vladislav Šćepanović (RS); 57th International Art Exhibition - La Biennale di Venezia, Pavilion of the Republic of Serbia, Venice (IT); <b>Operation Unthinkable: Enclave as power, fear and place</b> , Drina Gallery, Belgrade (RS) |
| 2016 | <b>Hibernation Mode</b> , Salon of the Museum of Contemporary Art (MoCAB), Belgrade(RS); <b>Hibernation Mode</b> , Gallery of Contemporary Art – Pančevo(RS)   |
| 2013 | <b>DUPLEX</b> , Dragan Zdravković / Alban Hajdinaj (AL); Parobrod - Cultural Center of the municipality of Stari Grad, Belgrade (RS); <b>Metaphysical Pop Art – An Option on Contemporary Art</b> , White8 Gallery, Vienna, (AT); <b>Neon Lights</b> , White8 Showrooms, Villach (AT)  |
| 2011 | <b>Paintings</b> , Gallery of the Cultural Centre of Novi Sad (RS); <b>Paintings</b> , LIA, Leipzig International Art Programme, Spinnerei, Leipzig (DE); <b>Easy Like Sunday Morning</b> , Art Gallery Leipzig (DE)   |
| 2009 | <b>Paintings</b> , Gallery ULUS, Belgrade (RS)   |
| 2008 | <b>Inequality</b> , Gallery of Contemporary Art, Pančevo (RS)  |
| 2007 | <b>Spazio per l'arte II (Space for Artwork II)</b> , independent art-project performed at 52nd La Biennale di Venezia, Gallery O3ONE, Belgrade (RS)  |
| 2006 | <b>Gazdinstvo</b> , Gallery 73, Belgrade (RS)  |
| 2005 | <b>Spazio per l'arte (Space for Artwork)</b> , independent art-project performed at 51st La Biennale di Venezia, Gallery O3ONE, Belgrade (RS)  |
| 2003 | <b>Paintings</b> – Dragan Zdravković and Kosta Bunuševac; Gallery of the National Museum, Vranje (RS); <b>Process of Renovation</b> , Dynamic Ready-made installation, Gallery of Belgrade Cultural Center (RS)  |
| 2002 | <b>Paintings</b> , Gallery ARTeUTILe, Trapani (IT); <b>ART-BOX</b> (ambient installation); Kalemegdan Fortress, Belgrade (RS);   |
| 1997 | <b>The Ghost</b> , Gallery NUBS, Belgrade (RS)   |
| 1994 | <b>Paintings and Drawings</b> , Belgrade Cultural Center, Belgrade (RS)  |

Selected group exhibitions

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|------|---|
| 2025 | <b>VOLTA Basel</b> , with D.R. Todosijević and A. Denić; Bioskop Balkan: Space for Contemporary Art, Basel (CH) <b>Through the Seasons - Christen Sveaas Art Foundation</b> , Henie Onstad Kunstsenter, Oslo (NO)   |
| 2024 | <b>Coming Together</b> , benefit auction, Kunsthaus Zurich, C. Lang (Sotheby's) and D. Boll (Christie's), Zurich (CH)   |
| 2023 | <b>Moć stvari</b> , Salon of the Belgrade City Museum, Belgrade (RS)  |
| 2022 | <b>QSPA, Queen Sonja Print Award</b> , benefit auction by Queen Sonja Art Foundation and Sotheby's Scandinavia, Kistefos (NO) <b>New Acquisitions</b> , Gallery of the National Museum – Vranje and European Night of Museums, Vranje (RS) E. Sfera, J. Merkur and D. Zdravković, Gallery of Cultural Centre Kovin (RS) <b>36th October Salon</b> , Gallery of Cultural Centre Kovin (RS) |
| 2020 | <b>Reflections of our time:</b> Acquisitions of the Museum of Contemporary Art 1993-2019, MoCAB, Belgrade (RS)  |
| 2019 | <b>STAYING HERE WITH YOU</b> , Cinema Balkan, Belgrade (RS) <b>OUVERTURE</b> , Altro Mondo Creative Space, Manila, Philippines Šćepanović/Zdravković/Grubanov/Perić, Gallery Beograd, Belgrade (RS) <b>Annual Exhibition of Faculty of Contemporary Art</b> , Vitamin X Gallery, Belgrade (RS)  |
| 2018 | <b>The Autumn Salon</b> , ULUS, Pavilion Cvijeta Zuzorić, Belgrade (RS) <b>FPU – 70 years of Faculty of Applied Arts</b> , Belgrade City Museum, Belgrade (RS)  |
| 2017 | <b>LDF gala, benefit auction and exhibition</b> , organized for supporting efforts of Leonardo Di Caprio Foundation, conduction by de Pury (NY); Saint Tropez (FR), New York, NY (US) <b>Autumn Exhibition</b> , ULUS, Pavilion Cvijeta Zuzorić, Belgrade (RS) <b>EKVILIBRIUM / New Art as Evidence Material of Nowadays</b> , Association Blanc/Blank, Luka Beograd, Belgrade (RS)       |
| 2016 | <b>International Triennial of Expanded Art Media” / Focus Rewind curated by Nenad Glišić /</b> – Art Pavilion Cvijeta Zuzorić, Belgrade (RS) <b>“Like There Is No Tomorrow”</b> , DRINA Gallery, Belgrade (RS)  |
| 2015 | <b>The 5th Biennial</b> , Gallery of the National Museum, Vranje (RS) <b>NEAR and FAR 1914-1918</b> , Museum Macura, N. Banovci, Belgrade (RS)  |
| 2013 | <b>Global Print</b> , Lamego Museum, Douro Museum, Peso da Regua (PT)   |
| 2012 | <b>ART.FAIR   Cologne</b> , White8 GALLERY (Vienna), with Chuck Close, Catarina Lira Pereira, Cologne (DE) <b>Open Studio's Night</b> , Gallery Eurocentar, Belgrade (RS) <b>Paintings</b> , Art Space Connex and Salve Art Gallery, Leipzig (DE)   |
| 2011 | <b>Summer Exhibition</b> , LIA (Leipzig International Art Programme), Spinnerei, Leipzig (DE)   |
| 2006 | <b>Exposicao/Espolio</b> , Galerie Arvore, Porto (PT) <b>Exposicao/Espolio</b> , Bienal Internacional de Gravura do Douro, Salao Nobre da Casa do Douro, Regua (PT) <b>Exposicao/Espolio</b> , Museum of Vila Real, Vila Real (PT)  |
| 2005 | <b>New Age Matches</b> , Outsideproject and Studio Art Centers International, Florence (IT) <b>Etchings</b> , Exhibition of commissioners, 3rd International Engraving Biennial, Douro(PT)  |
|      | <b>30+ /Ultimate Transforming Lift Art</b> , Gallery of International Cultural Center, (YUBIN) Belgrade (RS)  |
| 2003 | <b>Etchings</b> , 2a Bienal Internacional de Gravura, Douro (PT)  |

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| 2002 | <b>Painting in the World of IT Communications</b> , Pavilion Cvijeta Zuzorić, Belgrade (RS)  |
| 1999 | <b>IV Biennial of drawing and sculpture</b> , Pavilion Cvijeta Zuzorić, Belgrade (RS)  |
| 1997 | <b>Portrait in Time</b> , Gallery NUBS, Belgrade (RS)  |
| 1996 | <b>“Art for Four Hands”</b> , Gallery of the Belgrade Cultural Center (RS) <b>New Members of the Serbian Artists Union</b> , Pavilion Cvijeta Zuzorić, Belgrade (RS) |

Artist-in-residence

LIA – Lepizig International Art-Programme, Leipzig (DE)  
RESIDENCY.CH – PROGR Art Center, Bern (CH)

Public collections

Museum of Contemporary Art Belgrade (MoCAB) (RS)  
Belgrade City Museum, Belgrade (RS)  
Christen Sveaas Art Foundation, Oslo (NO)  
Christen Sveaas Art Collection, Oslo (NO)  
Zepter Museum, Belgrade (RS)  
The Grieg Art Collection, Grieg Foundation, Bergen (NO)  
Museu do Douro (PT)  
Madlena Zepter Art Collection, int.  
Avanzia Bank, Luxemburg (LU)  
Foundation Saša Marčeta, Belgrade (RS)  
Contemporary Art Collection, National Museum, Vranje (RS)  
Opera and Theatre Madlenianum, Belgrade (RS)  
The Legacy of the Mileseva Art Gathering, Prijepolje (RS)  
Culture Center Sopot, Sopot (RS)  
LIA – Lepizig International Art-Programme (DE)  
and many private collections, int.

Representation

Bioskop Balkan – Space for Contemporary Art, Belgrade (RS)  
Galleri Brandstrup, Oslo (NO)  
White8 Gallery, Vienna (AT)



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